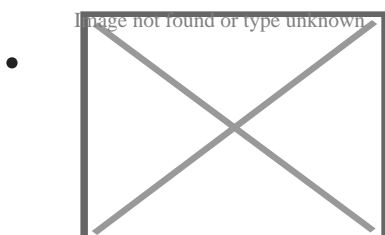
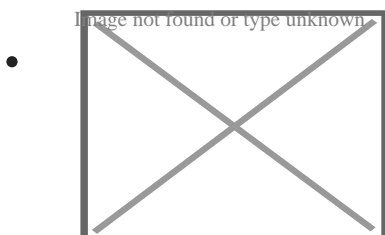
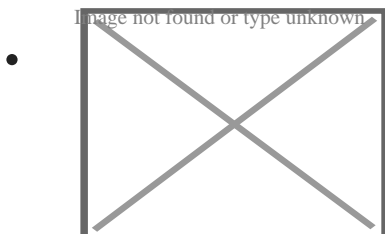
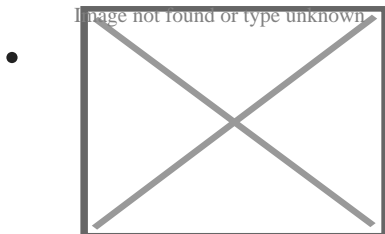
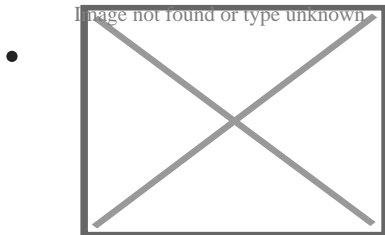
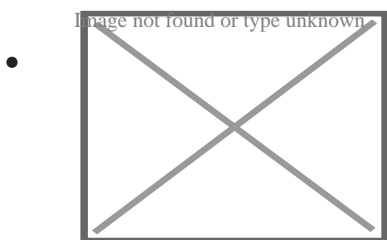
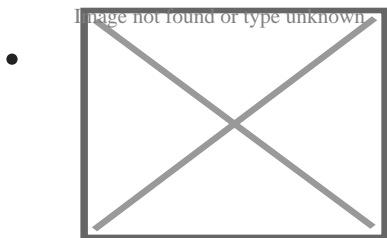
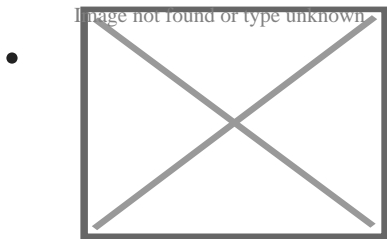
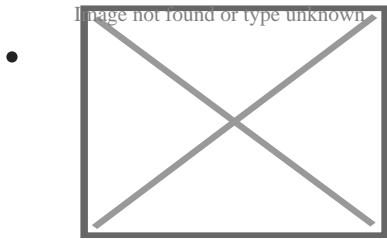
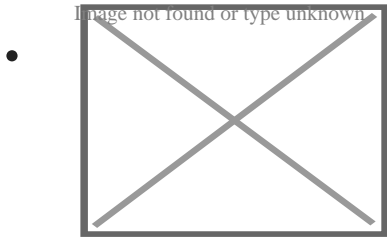
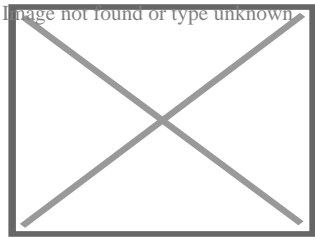


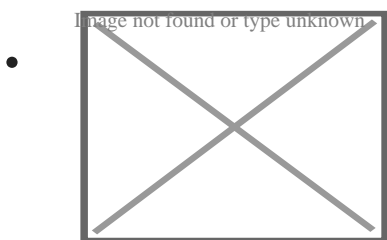
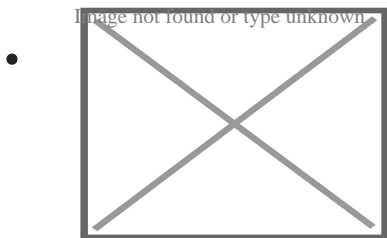
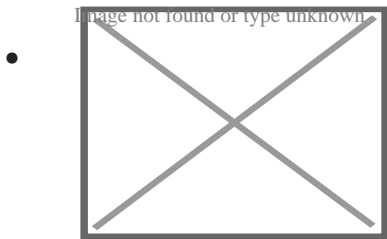
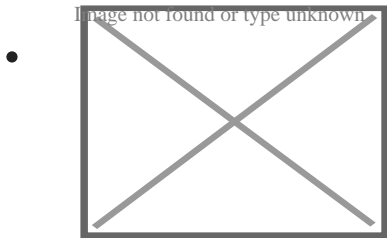
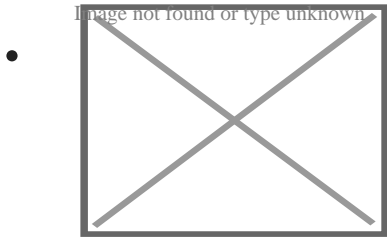
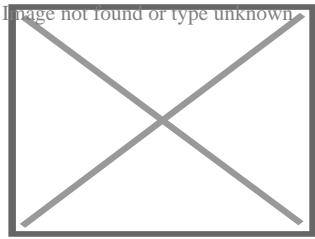
# Bodypainting 2004

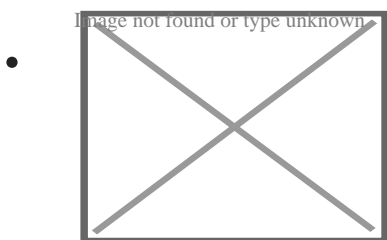
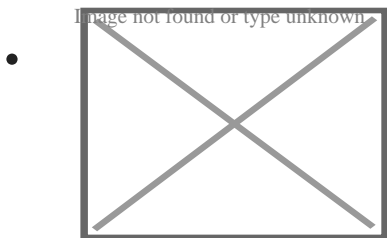
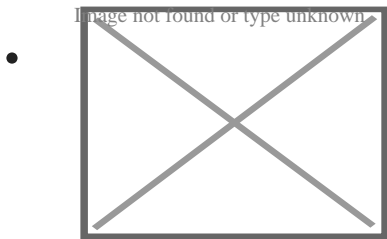
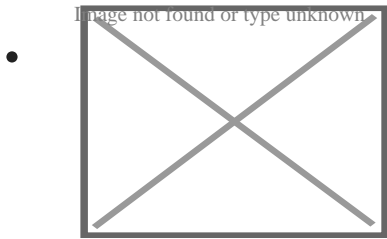
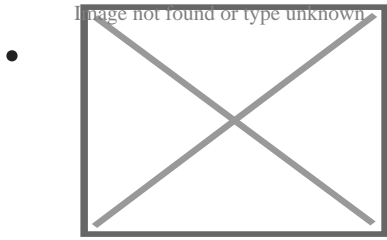
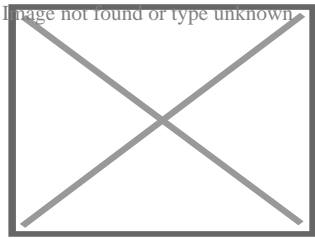
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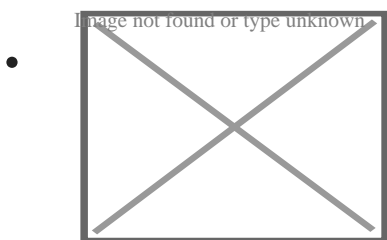
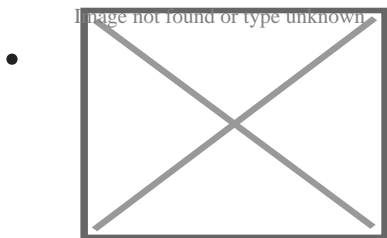
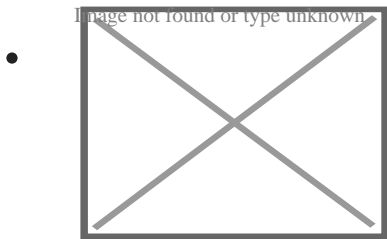
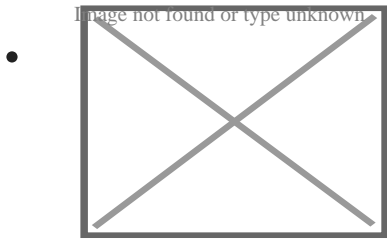
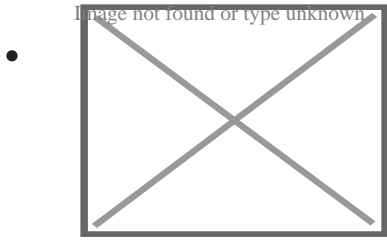
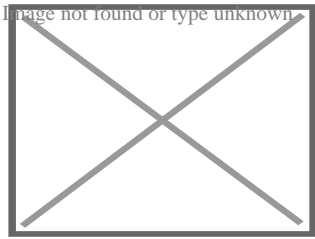
Bilder vom Bodypainting-Workshop in Trebel aus dem Jahre 2004. Zwei Jahre später haben wir den Workshop noch einmal wiederholt: Die Sonne, die Luft, den Wind auf der Haut und das Getier im Gras zu spüren, war einfach großartig! Dieses Mal habe ich mir eine große gelbe Sonne auf mein Sonnengeflecht malen lassen, die auf jedem meiner Gliedmaßen mit zwei strahlenden Ausläufern bis ans Ende zu den Händen und Füßen führte. Und drumherum ein kontrastreiches kräftiges Blau.

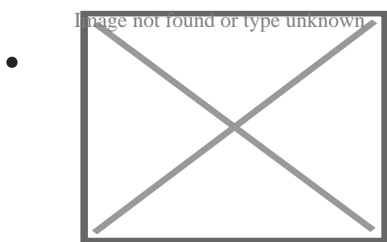
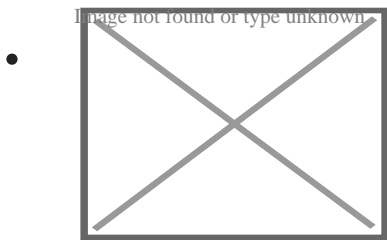
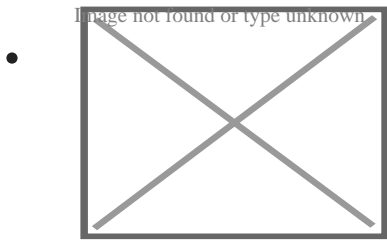
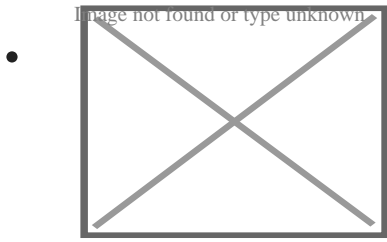
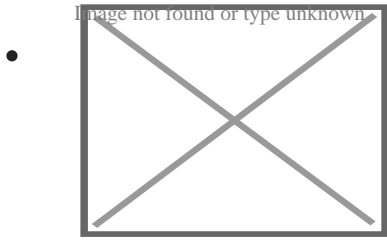
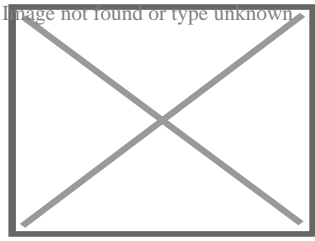


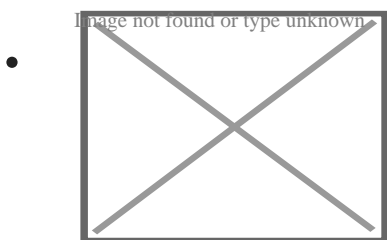
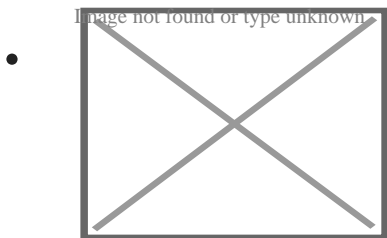
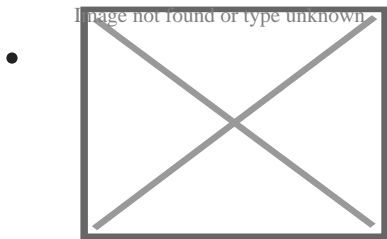
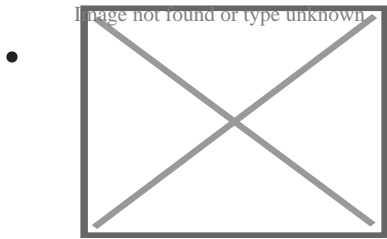
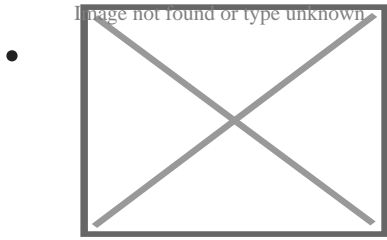
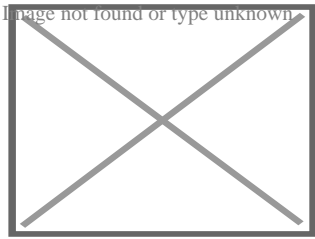


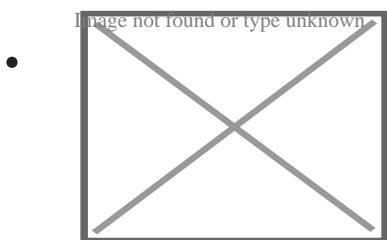
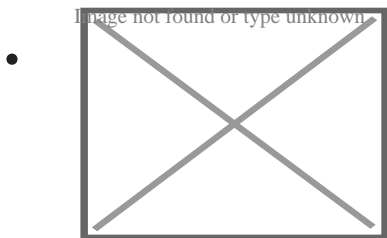
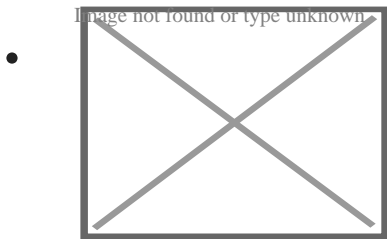
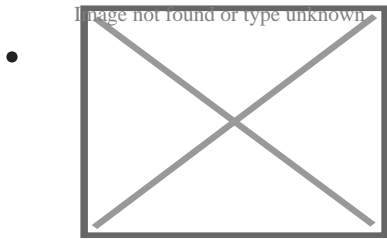
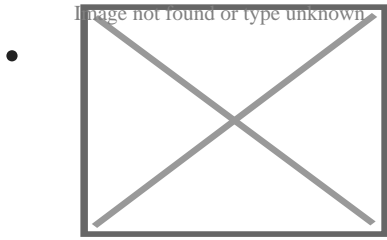
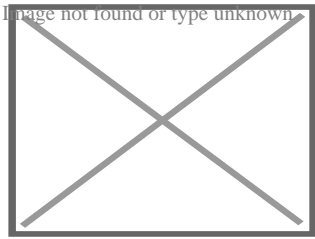




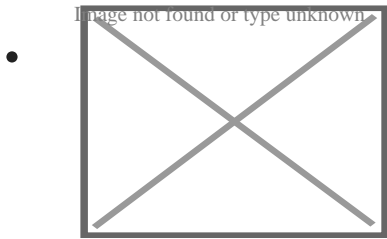
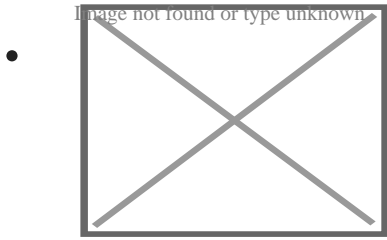
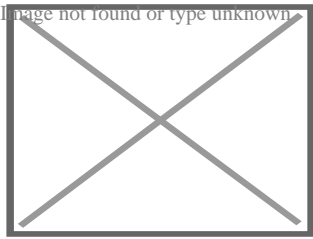












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